







SAN FRANCISCO

## TRIBAL & TEXTILE ART SHOW | 2019 | ART OF ASIA, AFRICA, OCEANIA & THE AMERICAS











OBJECTS OF ART SHOWS PRESENTS



FEBRUARY 7 - 10, 2019 | FORT MASON CENTER | FESTIVAL PAVILION

FEBRUARY 7 | OPENING COCKTAIL PREVIEW PARTY | 5 - 7:30 PM

Friday & Saturday, February 8th & 9th, 11am - 7 pm | Sunday, February 10th, 11am - 5pm







2019 FEATURED COUNTRY: FIJI





#### **ACKNOWLEDGEMENTS**

NANCY THOMAS, LACMA
FIJI, FEATURED COUNTRY
NATALIE HOLLOW, AUSTRALIAN ABORIGINAL ART GALLERY
CAROLYN AND MARK BLACKBURN, FIJI COLLECTION
PETER KELLER, BOWERS MUSUEM
MEMBERS OF THE VETTING COMMITTEE
MARIN LINK
THANK YOU FOR THE LECTURES
CAROL BECKWITH AND ANGELA FISHER
BOB DODGE, ARTEMIS TESTING LAB
THOMAS MURRAY
MARK BLACKBURN

The organizers, vetting committees of The San Francisco Tribal & Textile Art Show cannot be held responsible for, or warrant, the authenticity or age of any article exhibited. All objects have been submitted for inspection by a panel of advisors to ensure, as far as possible, that they conform to the vetting regulations, and that all objects are authentic, and of the period they represent. The organizers and /or their agents cannot be held responsible for any item sold at the show; this is the sole responsibility of the dealer selling the objects.

The San Francisco Tribal & Textile Art Show is produced by:

Objects of Art Shows 1154 Grant Avenue, Venice, CA 90291 310.822.9145 info@ObjectsOfArtShows.com www.ObjectsOfArtShows.com

### Contents

- EXHIBITOR DIRECTORY 5
- **EXHIBITION FLOORPLAN** 10
  - SPECIAL EXHIBITS 12
- FEATURED COUNTRY: FIJI 13
- FIJI ART AND LIFE IN THE PACIFIC 15
- AFRICAN TWILIGHT: THE VANISHING RITUALS AND 16
  CEREMONIES OF THE AFRICAN CONTINENT
  - EXHIBITORS 18
  - ADVERTISERS 86

## **Exhibitor Directory**

**Aboriginal Art Gallery** 

Booth C30 - C36 Page 19

**AE Tribal Antiques** 

Booth A7 Page 20

**Amyas Naegele Fine Art** 

Booth A9 Page 21

**Anatolian Picker** 

Booth C28 Page 22

Art For Eternity -Howard Nowes

Booth B4 Page 23

Arte Primitivo -Howard S. Rose Gallery

Booth C8 Page 24

**ATADA** 

Booth B20

**B. Bolour Rugs & Textiles** 

Booth B8 Page 26

**Blue Rain Gallery** 

Booth C2 Page 27

CaravanSerai Ltd.

Booth A11

Chinalai Modern

Booth C4 Page 29

Chinalai Tribal Antiques, Ltd.

Booth C6 Page 30

**Chris Boylan - Oceanic Art** 

Booth B21 Page 31

Cospace

Booth C10 Page 32

**Dancing Threads** 

Booth C14 Page 33

**Dave DeRoche** 

Booth C18

**Dimondstein Tribal Arts** 

Booth B18 Page 35

**DS Fine Art** 

Booth B10 Page 36

**East Art Center** 

Booth C10 Page 37

**Ethnic Arts Council of LA** 

Booth B24

**Farrow Fine Art Gallery** 

Booth A19 Page 39

Fazli's Rug Connection LLC

Booth A8 Page 40

**Fernandez Leventhal Gallery** 

Booth B6 Page 41

Friends of Ethnic Art

Booth B24

**Galen Lowe Art & Antiques** 

Booth B1 Page 43

**Galerie Dodier** 

**African & Oceanic Art** 

Booth B3 Page 44

**Hagop Manoyan LLC** 

Booth C22 Page 45

Hali Publications Ltd.

Booth H

**Hayden & Fandetta Books** 

Booth C21 Page 47

**Jacquie & Uosis Gild The Lily** 

Booth A5 Page 48

James Stephenson African Art

Booth A21 Page 49

Japan Gallery / Rene Sagahon

Booth A25

**KR Martindale Gallery** 

Booth A12 - B25 Page 51

Lao Design

Booth A6 Page 52

**Leonard Kalina Fine Arts** 

Booth A13 Page 53

**Louis Nierijnck** 

Booth B12 Page 54

Lue Lai Kam Museum

Booth A10 Page 55

**Marion Hamilton Gallery** 

Booth B11

Mark A. Johnson Tribal Art

Booth A11 Page 57

**Mark Eglinton Tribal Art** 

Booth C12 Page 58

**Michael Hamson Oceanic Art** 

Booth B2 Page 59

Miranda Crimp

Booth B7

**Morgan Oakes Tribal** 

Booth B11 Page 61

NA MEA MAKAMAE HAWAIIAN

Booth A23 Page 62

5 1 16 11

**Roberta English Gallery** 

**Native American Art** 

Booth G1

Rosebud Gallery

Booth C26

Booth C15

**Oumar Keinde African Art** 

Booth B23

sisi tatu

Booth B9 Page 71

**Patric Claes Classical Art** 

**Of Central Africa** 

Booth C3 Page 65

Sissoko Beads

Booth B22 Page 72

**PM Boyd Primitive Art** 

Booth C1 Page 66

Splendors of the World -

Hawaii

Booth A3 Page 73

Raccanello Tribal Art

Booth A8 Page 67

**Textile Arts Council** 

Booth C9

**Rainforest Baskets** 

Booth A1 Page 68

**Thomas Murray** 

Booth C16 Page 75

**Todos Santos Trading Post** 

Booth C17

**Tribal ART Magazine** 

Booth G2

**Tribal Gathering London** 

Booth B12 Page 78

**Tribalmania** 

Booth C7

**Trotto-Bono** 

Booth C14 Page 80

Vicki Shiba Asian & Tribal Art

Booth A17 Page 81

Wenhua Liu China Travel & Art

Booth C5

**Wesley Marquand Books** 

Booth C19 Page 83

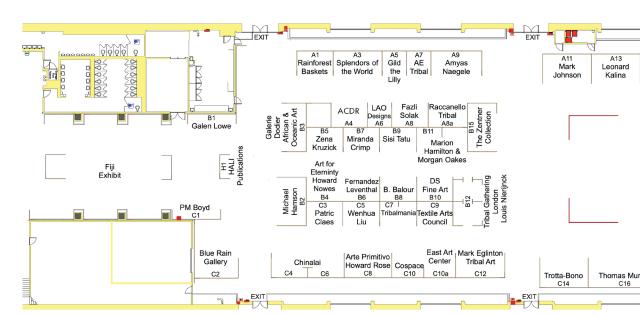
Zena Kruzick Tribal Art

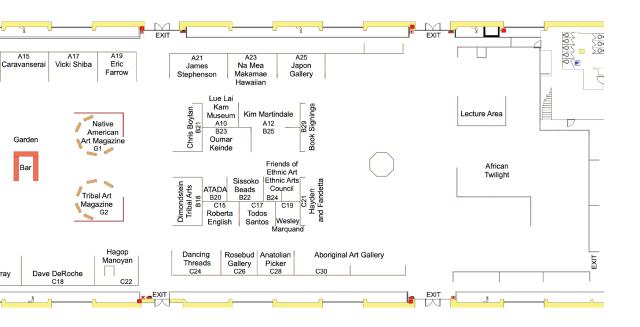
Booth B4 Page 84

**Zentner Collection** 

Booth B15 Page 85

# EXHIBITOR FLOOR PLAN





## **Special Exhibits**

### Fiji

Fiji is located in the heart of the South Pacific, just ten hours from Los Angeles or San Francisco. The country of Fiji is comprised of 333 islands boasting luxurious private islands, all-inclusive resorts, world-renowned spas, outdoor explorations and scuba diving. Fiji is widely celebrated for its culture, which uniquely welcomes visitors "home to Fiji."

Fiji - where happiness finds you - www.fiji.travel









#### SPECIAL EXHIBITION

#### FIJI - ART AND LIFE IN THE PACIFIC A Preview of Objects from LACMA's Fall Exhibition







As the featured country in 2019, Fiji will be highlighted with the important special exhibition "FIJI- Art and Life in the Pacific," which showcases over 20 pieces of extraordinary Fijian art from the renowned collection of Mark and Carolyn Blackburn. It offers fairgoers a rare preview of some of the work that will be in a major exhibition of Fijian works opening at the Los Angeles County Museum of Art (LACMA) in the fall of 2019. Mark Blackburn will also give a special talk on Saturday, February 9th at 2:30 pm about the exhibition.

#### SPECIAL EXHIBITION

## AFRICAN TWILIGHT: THE VANISHING RITUALS AND CEREMONIES OF THE AFRICAN CONTINENT WITH CAROL BECKWITH AND ANGELA FISHER FROM THE BOWER MUSEUM, SANTA ANA, CA







Carol Beckwith & Angela Fisher bring their stunning photography exhibition to the 2019 Tribal show. Select pieces are highlights from a popular exhibition recently at the Bowers Museum in Santa Ana, California. Covering the past 15 years of Beckwith and Fisher's work in 48 African countries, African Twilight: Vanishing Rituals & Ceremonies is a celebration of Africa's artistry, boundless creativity, and cultural diversity. Photographers Beckwith and Fisher will give several talks at the fair and sign copies of their just-released book, also called African Twilight. Their photographs, video installation, and presentations are not to be missed, and many are on offer.

Beckwith and Fisher will attend the exhibit and give three talks, followed by a book signing. Talks are Friday, February 8th, Saturday the 9th, and Sunday the 10th, all at 12 p.m. Admission is free to fairgoers. A unique collection of signed African Twilight photographs and traditional African jewelry will be available as well.

You Are Invited To Join...

### FRIENDS OF ETHNIC ART



#### An Opportunity for Excitement with Tribal Art

Those who are fascinated by the differences and similarities among the world's many cultures may study the art of those cultures as a way to look into its soul, its heart, its personality, its uniqueness, and its vision. When we study the art of a people and their culture, we learn about them and we learn about ourselves. The world gets a little smaller and people get a little closer. Visually, the study of the world's different art aesthetics is both stimulating and relaxing, fascinating and never dull.

Friends of Ethnic Art is a group of people who have separately and coincidentally fallen in love with ethnic art. Luckily, they have found each other and this nonprofit, educational organization has kept them learning and enjoying each other's company for nearly 45 years. Some are students, some are teachers. Some are art collectors, some are art dealers. Some write books, more just read them. Join Friends of Ethnic Art if you would like to:

- Learn more about the arts of Africa, Oceania, Tribal Asia, and The Americas, including Pre-Columbian and American Indian art;
- Learn more about the people, and the traditional or ancient cultures, of indigenous, village, or tribal societies – present as well as past;
- Meet and spend educational and social time with interesting people in this artful community.

Humans are the art-making animal, and humans are the art-collecting species.

Not everyone can make artworks — it takes time and talent — but many can collect ethnic art and almost everyone can learn about it and from it.

For more information about us: www.FriendsOfEthnicArt.org

## **Exhibitors**

### **Aboriginal Art Gallery**



GABRIELLA POSSUM NUNGURRAYI GRANDMOTHER'S COUNTRY Acrylic on Linen 149 x 96 cm AUSTRALIA T: +61 400 656 100 aaaggallery@hotmail.com jintaart.com

C30 - C36

### **AE Tribal Antiques**

Huron box c. 1840-60 Moose hair embroidery on birch bark and fabric



CALIFORNIA T:949.887.9878

www.aetribalantiques.com info@aetribalantiques.com

### Amyas Naegele



NEW YORK, NEW YORK T: 646.220.0863 amyas@amyas.net www.amyas.net





ISTANBUL, TURKEY T: +90 530 518 4929

anatolianpicker@gmail.com

#### Art For Eternity Howard Nowes

Teotihuacan Fine Stone Standing Figure, Mexico. 500 AD. Size: 8 inches height. Ex American Coll, acq 1960s.

NEW YORK, NEW YORK T: 917.733.4165 www.artforeternity.com



### Arte Primitivo Howard S. Rose Gallery



NEW YORK, NEW YORK T: 212.570.6999

hrose@arteprimitivo.com www.arteprimitivo.com

#### B. Bolour Rugs and Textiles



Detail of a rare 18th century Azerbaijan silk embroidery 932 N. LaCienega Blvd. LosAngeles,CA90069 M:310-873-7526 T:310-289-7959 noah@bolour.com www.bbolour.com

### Blue Rain Gallery

Preston Singletary Bear Clan Figure blown and sand-carved glass 28"h x 18"w x 18"d



SANTA FE, NEW MEXICO Gallery 505.954.9902 M: 505.670.9446

#### Chinalai Modern



SHOREHAM NEW YORK O: 1.631.821.4272

C: 1.631.680.0902 chinalai@optonline.net www.chinalai.net

Contemporary sterling silver necklace from Thailand

C4

### Chinalai Tribal Antiques, Ltd.



Silk ikat pidan, altar hanging, Cambodia, 19th century.

SHOREHAM NEW YORK

O: 1.631.821.4272

C: 1.631.680.0902

chinalai@optonline.net www.chinalai.net

#### Chris Boylan Oceanic Art



SYDNEY, AUSTRALIA T/M: +61 405 093 577 cboylan@tpg.com.au

www.chrisboylan.com.au.com

### Cospace



Artist: Yu qiping Title: Bathing Gratuitously 10, Year: 2018 Medium: Ink on rice paper Size: 17.7"x17.7"

SHANGHAI, CHINA

#### **Dancing Threads**



**CURTIS & MARGARET KEITH CLEMSON** 

M: 303.242.7249

clemsons@dancingthreads.org www.dancingthreads.org

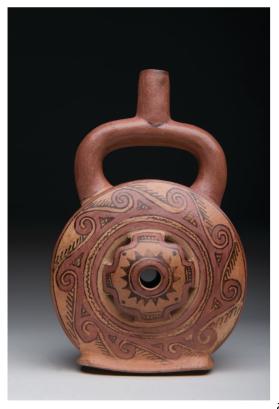
C14

Dimondstein Tribal Arts

Songye Nkisi H: 54.6 cm /21.5" (sans come / without horn) Sotheby's Parke-Bernet New York, 27/03/1979 Lot 156



LOS ANGELES, CALIFORNIA T: 415.613.2021 africanart@compuserve.com www.africantribalart.com



#### **DS Fine Art**

DORJE STRUNK dorjestrunk@gmail.com ancientandtribalart.com



#### **East Art Center**

Artist: Fan Peng Title: Realm Series Dimension: 24"x 36" Medium: Ink on rice paper

Date: 2015



#### Farrow Fine Art

Rare bark Papuan Gulf Gope board. Ex-John Friede collection, field collected by Thomas Schultze Westrum on February 21 1966.

SAN RAFAEL, CALIFORNIA M: 415.717.5588 farrow@eriksedge.com www.FarrowFineArt.com www.EriksEdge.com

# Fazli's Rug Connection LLC



Cappadocia Kilim circa 1800 2'10" x 3'4"

BERKELEY, CALIFORNIA T: 310.254.5075 fazlisolak@att.net

# Fernandez Leventhal Gallery



SEBASTIAN FERNANDEZ MURRAY HILL, NEW YORK T: 917.282.7970 sebastian@fernandezleventhal.com www.fernandezleventhal.com Galen Lowe Art & Antiques

Japanese Wooden Lion Dog Mask Muromachi Period (1336 - 1573) Dates Eiroku 13th year (1570)



SEATTLE, WASHINGTON T/M: 206.270.8888 info@galenlowe.com www.galenlowe.com

#### Galerie Dodier African & Oceanic Art



CIWARA
Mali – Bamana people
20th century
H.: 83,3 cm
Formerly in the collection of
Maurice Nicaud in Paris.

FRANCE T: +33 (0)6 08226815 M: (1) 415 847 1187

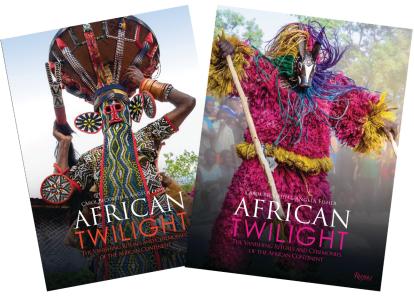
laurentdodier@wanadoo.fr www.;aurentdodier.com

# Hagop Manoyan LLC



NEW YORK, NEW YORK T: 212.532.4614 M: 917.282.3190 h.manoyan@att.net www.hagopmanoyan.com

## Hayden & Fandetta Books



LOS ANGELES, CALIFORNIA T: 310.463.0031 M: 917.972.6161 info@haydenandfandetta.com www.haydenandfandetta.com

C21

# Jacquie & Uosis Gild The Lily





These garments are made with Kantha Cloth from Bengal India, combined with vintage Kimono fabrics and our hand dyed and printed fabrics. We do all the cutting stitching and combining of these pieces ourselves. The fabrics are cotton, silk, wool and rayon, all natural fibers, from our studio and around the world.



## James Stephenson African Art

NEW YORK, NEW YORK T: 646.644.7156 zanzibarblue@hotmail.com stephensonafricanart.com

# KR Martindale Gallery



Northwest Coast Bentwood Box 19th Century H. 23 1/2" x W. 18"

VENICE, CALIFORNIA T: 310.822.9145 M: 805.340.0384 krmartindale@mac.com krmartindale.com

#### Lao Design



Indigo striped shawl, silk and cotton. This one-of-a-kind textile features a shimmering gradient of indigos by using complementary weft.

SECAUCUS, NEW JERSEY
T: 917.243.4879
M: 212.748.9086
tongbounkhong@gmail.com
www.laodesignonline.com



Sterling Silver Vintage Textured Cuff. Delicate chevron patterns adorn this bold sterling silver cuff.



Light Indigo Swing Jacket. A versatile, classic piece, this jacket pairs clean, flowing lines with a beautiful indigo hue. Cotton and silk, hand-woven combined with patchwork, all natural dyes.

**A6** 

#### Leonard Kalina Fine Arts



AZTEC FEATHERED SERPENT Basalt. A powerful stone sculpture of the Aztec God Quetzalcoatl, the primordial god of creation and giver of life, in his guise as a plumed serpent. This is a magnificent and extremely important example. Aztec Empire, Central Mexico.

Ca 1300-1521. Provenance
Los Angeles private collection.

Purchased in 1970.

CULVER CITY, CALIFORNIA T:310.399.0136 leonardkalinafinearts@verizon.net leonardkalina.com

#### Louis Nierijnck

A WOODEN VOTIVE ANCESTOR FIGURE IN TRANCE POSTURE.
FROM A LOCAL SHRINE.
JAJARKOT, WEST NEPAL. 19TH CENTURY.
PUBLISHED; 'THE PRIMITIVE STATUARY
OF WESTERN NEPAL', J.L. CORTES.



MAASTRICHT, THE NETHERLANDS T: +31 655897485 louisierijnck@gmail.com www.primitiveart.nl www.tribalartnepal.com

#### Lue Lai Kam Museum

Unique Ethnic Tai Lue Hand Woven Cotton Tapestry/Shawl. Weaving Period: 3 months Measurement: 32" X 91"



# Mark A. Johnson Tribal Art



War Shield with Painted Protective Motifs and Hair from Head Hunting Raids. Kayanic Dayak complex. East Kalimantan, Borneo Island, Indonesia.

578 Washington Blvd. #555 Marina del Rey, CA 90292 majtribal@gmail.com www.markajohnson.com

## **Mark Eglinton**

Bambara Mali Wood, brass and aluminum Chi wara H. 32cm L. 47cm

Ex Serge Scoffel, Brussels Ex Renaud Vanuxem, Paris Ex Jack Meerschwam, Amsterdam Ex Dider Claes, 2001



HUDSON, NEW YORK T: 646.675.7159 mleglinton@aol.com markeglintontribalart

#### Michael Hamson Oceanic Art



LOS ANGELES, CALIFORNIA 310.373.1392 www.michaelhamson.com



## Morgan Oakes Tribal

Adan Figure Togo,Ghana H: 17" / 43 cm

SAN FRANCISCO, CALIFORNIA www.MorganOakesTribal.com

Sheridan Oakes: 415.812.7254 Callie Oakes: 415.3717.1777

#### NA MEA MAKAMAE HAWAIIAN



Lei Niho Pūpū A Hawaiian Royal necklace Shell (Conus leopardus), twisted fiber Pendant 1 3/8" 18th Century

Haka Wa'a A Hawaiian spear rack Wood Mo'o (lizard) image 16" 18th Century

KAILUA KONA, HAWAII T: 808.936.3808 dmyoung@hawaii.rr.com www.nameamakamae.com

# Patric Claes Classical Art of Central Africa

Fetish Kusu, Dem. Republic of Congo Maniema region, Kasongo territory

19th Century - beginning of th e 20th Century H. 8.66 inches (22 cm) without the metal rod, wood and metal suintant black patina from many years of ritual appointment. Provenance: Belgain Collection

Rue des Minimes 93-1000 Brussels (Belgium) T: (USA)+12024706878 (Belgium)+32475805155 artpremiercongo@gmail.com

## PMBoyd Primitive Art



Djimini mask -- details upon request.

SEATTLE, WASHINGTON T:206.412.3184 pmbprimitive@gmail.com



Mambila figure -- details upon request.

#### Raccanello Tribal Art

LOWER SEPIK MASK , PAPUA NEW GUINEA CLLECTED IN SITU CA 1970 . H27.4CM EX ROBERTA NOCHIMSON, EX BOOBO ENTWISTLE, EX WAYNE HEATHCOTE.

VIENNA, AUSTRIA LONDON, UK T/M: +447795570579 info@raccanellotribalart.com www.raccanellotribalart.com



#### Rainforest Baskets



BY APPOINTMENT & ONLINE T: 5050.920.6712 jen@rainforestbaskets.com rainforestbaskets.com

68

Left; Low, wide contemporary shape by Wounaan master weaver Telma Mejia. Hand woven out of chunga palm & naguala palm fibers, colored with vegetal dyes. 5" H x 12"W. Fifteen months in construction by a single weaver.Contemporary

Right: Museum quality floral with deep purples, reds and pink flowers by Wounaan master weaver Brisaidita Mejia. Hand woven out of chunga palm & naguala palm fibers, colored with vegetal dyes. 13" W x 13" H, silk-stitch technique.

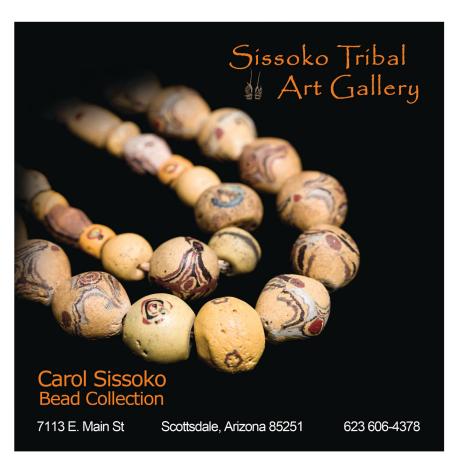
Fourteen months in construction. Contemporary.

#### sisi tatu

Kuba Congo W. 21cm x H. 10cm x D. 4cm



SINT-AMANDSBERG, BELGIUM T: +32 0 489 205 825 +32 0 9 233 68 42 info@sisitatu.com www.sisitatu.com



# Splendors Of The World - HAWAII



HAWAII T: 808.268.7219 artsprimitif@gmail.com Orakle Mirror,Tibet 17-18 Century Worn by Oracle of the Dalai Lama who in trance predicted the future of the Tibetan People

## **Thomas Murray**

Wood Mask Nepal Wood, pigment 18th/19th Century Ex Lawrence Hultberg Collection circa 1980 10 nches (25 cm)

www.tmurrayarts.com By appointment: 775 E. Blithedale #321 Mill Valley, CA 94941 Tel: 415-332-3445 Mobile: 415-378-0716 thomas@tmurrayarts.com





# Tribal Gathering London

A pair of ancestral figures. Konso culture.Ethiopia. Early 20th century. H - 60 cm. Ex private collection UK.

NOTTINGHILL, LONDON T: + 44 20 72216650 M: + 44 7939166148

art@tribalgatheringlondon.com www.tribalgatheringlondon.com

#### Trotta-Bono



Monumental Zoomorphic Effigy Pre-Contact A Site or Boundary Marker Found on a Farm in Oconomowoc, Wisconsin

Antique Native American Art ww.trotabono.com tb@trotabono.com 1.914.589.7109 C14

80

#### Vicki Shiba Asian & Tribal Art

Dogon Wood Grainery Door Mali, Africa Early 20th century H: 14.5 in :: 36.83 cm

Ex-collection Pierre Dartevelle, Belgium

Mill Valley, CA 94942 T: 415 383 6995 M: 415 717 4104 vicki@vickishiba.com vickishiba.com

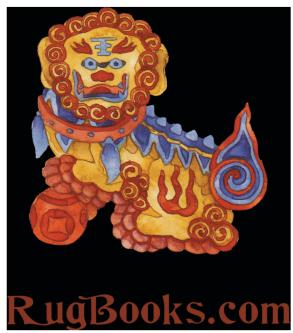


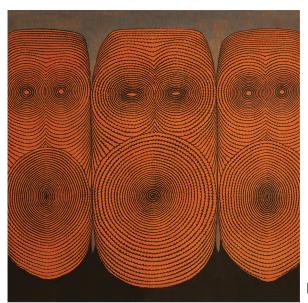
## Wesley Marquand

**Books** 

Books on Oriental Rugs, Ethnographic Art & Textiles, & the Peoples Who Made Them

CULVER CITY, CALIFORNIA M: 310.455.5666 wesley@rugbooks.com RugBooks.com





#### Zena Kruzick Tribal Art

Tomio Kinoshita (1923 - 2011) kao (kataru), Face (to speak), 1970 Woodblock print, detail Edition: 20/50 20.5" x 33"

RICHMOND, CALFORNIA

T: 510.236.6848 M: 510.502.2202 zena@zkta.com www.zkta.com

#### **Zentner Collection**



EMERYVILLE, CALIFORNIA T: 510.653.5181 zentner@zentnercollection.vom www.zentnercollection.com

# **Advertisers**



# AMERICAN A SHOW marin

# FEBRUARY 16-17, 2019

ObjectsOfArtShows.com





#### AUGUST 8-11, 2019

In the Railyard: El Museo Cultural de Santa Fe, NM

With material ranging from contemporary to historic and antique to modern, 70+ exhibitors will showcase an impressive variety of OBJECTS OF ART from around the world.

2019 PRE- OPENING COCKTAIL PARTY

THURS | AUGUST 8 | 5-6PM

BENEFITING:



2019 OPENING NIGHT PARTY

THURS | AUGUST 8 | 6-9PM



2019 GENERAL SHOW | FRIDAY - SUNDAY | AUGUST 9-11 | 11AM-5PM







### AUGUST 13-16, 2019

In the Railyard: El Museo Cultural de Santa Fe, NM

When the world comes to Santa Fe for the best in American Indian art – Its heritage will be found at The Antique American Indian Art Show

#### 2019 OPENING NIGHT PARTY

TUES | AUGUST 13 | 6PM-9PM

BENEFITING: NEWMEXICO PBS | 60

#### 2019 GENERAL SHOW

WED - FRIDAY | AUG 14-16 | 11AM-5PM

official partner of
Native Art = 0
Week



# LA ART SHOW 2020

FEB. 5-9, 2020 LAARTSHOW.COM

> 25<sup>th</sup> Anniversary



## BOWERS MUSEUM

Bringing the World to You

2002 North Main Street, Santa Ana, CA 92706 | 714.567.3600



24-27 October 2019

tribal art fair

AMSTERDAM

AFRICA, OCEANIA, ASIA, AMERICAS

11.00 - 18.00 preview 24 October by invitation only

De Duif Prinsengracht 756 Amsterdam

www.tribalartfair.nl



## www.tribalartmagazine.com

Tribal Art magazine is a quarterly publication dedicated exclusively to the arts and culture of the traditional peoples of Africa, Oceania,
Asia and the Americas, available in French or English language editions.

Info@tribalartmagazine.com - Tel.: +32 (0) 67 877 277





# TAL 10 TRIBAL ART LONDON

3 - 7 SEPTEMBER 2019

3 SEPTEMBER
OPENING PREVIEW
RSVP

MALL GALLERIES THE MALL LONDON SW1

WWW.TRIBALARTLONDON.COM

Get the essential resource for tribal and textile art with HALI Magazine.

Launched in January 2016, HALI subscribers get full digital access to the HALI Archive

#### Every HALI since 1978

For only \$120, subscribers receive four printed issues of HALI a year and fully searchable access to over 190 editions www.hali.com



# incollect

The Marketplace for Design



Shop the world's finest art and design by masters of the 18th through the 21st-century, commission free, from over 300 of the world's finest dealers.

Interior Designers & Architects are invited to join IN THE TRADE at incollect.com/trade

PROUD MEDIA SPONSOR OF THE

#### 2019 San Francisco Tribal & Textile Art Show

The perfect resource for collectors of Native American art.



## DEDICATED TO THE MARKET FOR HISTORIC & CONTEMPORARY NATIVE ART

Reserve your spot in future issues by calling Joshua Rose at (480) 425-0806 or emailing Joshua Rose@NativeAmericanArtMagazine.com

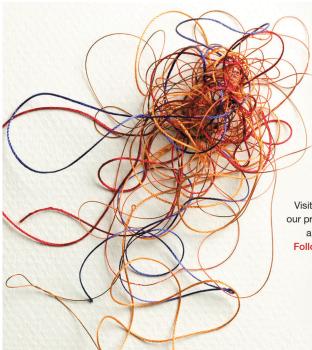


ACdR Conservation

Art Conservation de Rigueur

Damaged and Deteriorated Embroidered Silk Panel circa 18th c. Ottoman, Persia

SAN FRANCISCO, CALIFORNIA
T. 415.751.2540 / M. 415.235.4884
elise@ArtConservationDeRigueur.com
ACdRConservation.com



# Textile Arts Council

fine arts museums of san francisco

deYoung\ Legion of Honor\

www.textileartscouncil.org

Visit our event table to learn more about our programs, local tours and workshops, and international travel opportunities.

Follow us! See exciting textiles from our collection on our website:

www.textileartscouncil.org.

Stay up to date with TAC events on facebook at www.facebook.com/
TextileArtsCouncil.

Join us! for our Saturday lecture series in the Koret Auditorium of the de Young Museum\: February 9, 2019: 1:00 pm. Twelfth Annual Caroline and H. McCoy Jones Memorial Lecture: "Knots, Art, and History; Shifting Perspectives and Perceptions within the Berlin Carpet Collection" with Anna Beselin; March 9, 2019: 10 am. The Carol Walter Sinton Program for Craft Arts: "Creating Uncommon Threads for the Box Project" with Virginia Davis, Artist & Scholar; Ana Lisa Hedstrom, Fiber Artist & Designer; and Gyongy Laky, Artist.

Textile Arts Council \ fine arts museums of san francisco 50 Hagiwara Tea Garden Drive, deYoung Museum, Golden Gate Park San Francisco, CA 94118-4501 \ \ 415-750-3627

# Fowler MUSEUM AT UCLA

Summoning the Ancestors: Southern Nigerian Bronzes Through March 10, 2019

Dressed with Distinction: Garments from Ottoman Syria March 17 – August 18, 2019

Guatemalan Masks: Selections from the Jim and Jeanne Pieper Collection April 7 – October 6, 2019

Patron mask, artist unknown. Totonicapán Department, Guatemala, ca. late 19th to early 20th century. Wood, paint. Promised gift of Jim and Jeanne Pieper.





# ATADA 🔮

AN INTERNATIONAL ORGANIZATION HONORING THE ARTISTIC LEGACY OF INDIGENOUS PEOPLE

WORKING ON IMPORTANT LEGAL ISSUES ON BEHALF OF COLLECTORS AND DEALERS WORLDWIDE

> LEARN MORE AT WWW.ATADA.ORG DIRECTOR@ATADA.ORG























